

Exhibitor # _____ (given at entry)

Class # _____ (Entry ____ of _____)

Class Name: _____

↑ RAW WOOL ENTRIES - Complete class # and class name ONLY ↑

↓ SKEIN & GARMENT ENTRIES - Complete class #, class name, and the section below ↓

Fiber Content (breeds/color): _____

Weight (Lace, DK, Worsted, etc): _____

Approx. WPI: _____ Yardage: _____

Fiber Prep: _____

Techniques Used: _____

Intended End Use: _____

GARMENTS- complete this section for all finished garments.

Name of Pattern/Cite (if used): _____

Construction Techniques: _____

Exhibitor # _____ (given at entry)

Class # _____ (Entry ____ of _____)

Class Name: _____

↑ RAW WOOL ENTRIES - Complete class # and class name ONLY ↑

↓ SKEIN & GARMENT ENTRIES - Complete class #, class name, and the section below ↓

Fiber Content (breeds/color): _____

Weight (Lace, DK, Worsted, etc): _____

Approx. WPI: _____ Yardage: _____

Fiber Prep: _____

Techniques Used: _____

Intended End Use: _____

GARMENTS- complete this section for all finished garments.

Name of Pattern/Cite (if used): _____

Construction Techniques: _____

Exhibitor # _____ (given at entry)

Class # _____ (Entry ____ of _____)

Class Name: _____

↑ RAW WOOLENTRIES - Complete class # and class name ONLY ↑

↓ SKEIN & GARMENT ENTRIES - Complete class #, class name, and the section below ↓

Fiber Content (breeds/color): _____

Weight (Lace, DK, Worsted, etc): _____

Approx. WPI: _____ Yardage: _____

Fiber Prep: _____

Techniques Used: _____

Intended End Use: _____

GARMENTS- complete this section for all finished garments.

Name of Pattern/Cite (if used): _____

Construction Techniques: _____

WOOL:

	Excellent	Good	Fair	Poor
Density				
Texture				
Balance & Condition				

SKEINS:

	Excellent	Good	Fair	Poor
Balance & Condition				
Texture				
Appropriate End Use				
Twist & Angle				

GARMENTS:

	Excellent	Good	Fair	Poor
Yarn Quality				
Gauge				
Design/Pattern				
Technique				

Comments:

Place: _____ # Entries in Class: _____

WOOL:

	Excellent	Good	Fair	Poor
Density				
Texture				
Balance & Condition				

SKEINS:

	Excellent	Good	Fair	Poor
Balance & Condition				
Texture				
Appropriate End Use				
Twist & Angle				

GARMENTS:

	Excellent	Good	Fair	Poor
Yarn Quality				
Gauge				
Design/Pattern				
Technique				

Comments:

Place: _____ # Entries in Class: _____

WOOL:

	Excellent	Good	Fair	Poor
Density				
Texture				
Balance & Condition				

SKEINS:

	Excellent	Good	Fair	Poor
Balance & Condition				
Texture				
Appropriate End Use				
Twist & Angle				

GARMENTS:

	Excellent	Good	Fair	Poor
Yarn Quality				
Gauge				
Design/Pattern				
Technique				

Comments:

Place: _____ # Entries in Class: _____